

commissioned by the Chicago Symphony Orchestra

# CONCERTO

## for violoncello and orchestra

Dmitri Yanov-Yanovsky  
(2009-2010)

♩ = 46

The score is written for a full orchestra and a solo cello. The tempo is marked as quarter note = 46. The key signature has one flat (Bb). The score includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn, 3 Clarinets in Bb, Bass Clarinet in Bb, 2 Bassoon, Contrabassoon, 4 Horns in F, 2 Trumpets in Bb, 2 Trombones, Bass Trombone, Tuba, Timpani, Tam-tam, Piano, Harp, Violoncello solo, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The Violoncello solo part features dynamics from *ppp* to *f* and includes markings for *non vibr.* and *poco a poco vibr.* The string parts (Violini I, Violini II, Viole, Violoncelli, Contrabassi) feature dynamics from *pp* to *pppp* and include triplets. The Timpani part includes a *con sord.* marking and a *pp* dynamic. The Tam-tam part includes a *pp* dynamic and a *lv.* marking.

**A** **B**  $\text{♩} = 75$

Vc. solo *ppp* *dolcissimo* *mp* *pp* *6:4* *6:4* *pp* *6:4* *pp*

Vla. *pppp*

$\text{♩} = 50$

Vc. solo *pizz.* *vibr.* *mp* *arco ord.* *6* *p* *mf* *mf* *ff*

$\text{♩} = 67$  **C**  $\text{♩} = 46$

Vc. solo *f* *p* *p* *f* *mp* *p* *p* *pp* *4:3*

4 Hn. *L.II.* *secco* *p* *fff*

2 Tbn. *L.II.* *secco* *p* *fff*

Timp. *pp* *poco*

T.-t. *pp* *l.v.* *pp* *non vibr.*

Vc. solo *ppp* *ppppp* *mp* *vibr.* *mf* *f* *fff*

Vln. I *pp* *ff* *ppp*

Vln. II *pp* *ff* *ppp*

Vla. *pp* *ff* *ppp*

Vle. *pp* *ff* *ppp*

Cb. *pp* *ff* *ppp*

D

46  $\text{♩} = 174$

Vc. solo

*pp* *ff*

53  $\text{♩} = 64$

Vc. solo

*mf* *mp* *f* *p*

E

59  $\text{♩} = 72$   $\text{♩} = 52$

3 Cl.

Vc. solo

*ppp* *f* *pp* *f* *pp* *f* *pp* *pp* *mf* *ff* *p* *pp* *dolce* *pp*

*mufa in Bass Clarinet*

F

67  $\text{♩} = 46$   $\text{♩} = 175$   $\text{♩} = 46$

Vc. solo

*ppp* *dolce* *pp* *mf* *p*



H

85 *lunga*  $\text{♩} = 135$

4 Hn. *ppp* *ppp*

3 Tpt. *ppp*

2 Tbn. *ppp*

B. Tbn. *ppp*

Timp. *mp* *p* *mf* *lunga* *senza sord.*

T.-t. *p* *pp* *lunga* *L.v.*

Vc. solo *dolcissimo* *pp* *ppp* *f* *lunga*

Vln. I *ppp* *ppp*

Vln. II *ppp* *ppp*

Vla. *ppp* *ppp*

Vle. *ppp*

Cb. *lunga* *ppp*

95

Timp. *mf*

Vc. solo *mf*

101

Timp.

Vc. solo *gliss.* *gliss.* *gliss.*

106

Timp.

Vc. solo

111

Picc.

Timp.

Hp.

Vc. solo

118

Picc.

Cl.

Timp.

Hp.

Vc. solo

Vln. I

Vlc.

Cb.

123

Vc. solo

Vlc.

Cb.

127

Picc. *mf*

4 Hn. I. *mp*  
III. *mp*

Timp. *f*

Vc. solo *gliss.* *ff*

Vln. I *div. a3* *p*

Vln. II *unis.* *p*

Vla. *unis.* *s.p.* *tr* *p*

Vcl. *p*

Cb. *p*

132

Picc. *mf*

Cl. *mf*

B. Cl. *pp*

2 Bsn. *mf* *a2* *f*

4 Hn. *mf*

Vc. solo *gliss.* *gliss.* *gliss.* *mf*

Vla. *ord.* *f* *mf*

Vcl. *f* *f*

Cb. *mf*

**K** **L**

M

137

Picc. *f*

2 Fl. *f*

Cl. *mp*

B. Cl. *ff*

2 Bsn. *p*

Cbsn. *p*

4 Hn. *mp*

5 T. Bl. *f*

Mba. *f*

Pno. *p*

Vc. solo *ff*, *mf*, *f*

Vla. *f*, *pizz.*

Vle. *div.*, *p*, *mf*

Cb. *f*

Measures 137-141 are shown. The score includes various dynamics such as *f*, *mp*, *ff*, *p*, *mf*, and *f*. Performance instructions like *secco*, *div.*, and *pizz.* are present. The key signature has one flat and the time signature is 3/4. A rehearsal mark 'M' is located above measure 137.



143

Picc. *secco* *f* **N**

2 Fl. *secco* *f*

3 Ob. *secco* *f*

Cl. (I) *mf* *L*

2 Bsn. *mp* *L* *mf*

4 Hn. *ppp* *L* *mf* *secco*

2 Tbn. *ppp* *gliss.* *pp* *gliss.* *mf* *secco*

Timp. *mf*

S. D. I *mp* *mp*

5 T. Bl. *f*

Mba. *f* *f* *f*

Vc. solo *mf* *mf* *f*

Vln. II *din.* *p* *mf*

Vla. *f* *f*

Vlc. *p* *mf*

Cb. *f* *f*



150

**Picc.** *p*

**2 Fl.** *mf*

**3 Ob.** *pp*

**Eng. Hn.** *pp*

**3 Cl.** *pp*

**2 Bsn.** *mf*

**3 Tpt.** *mf*

**2 Tbn.** *mf*

**B. Tbn.** *mf*

**Timp.** *mf*

**5 T. Bl.**

**Vc. solo** *f* *pizz.* *f*

**Vln. I** *mf*

**Vln. II** *mf* *pizz.* *f*

**Vla.** *mf* *f*

**Vlc.** *f* *pizz.* *f*

**Cb.** *f* *solo* *arco*